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Exclusive U. S. Representative
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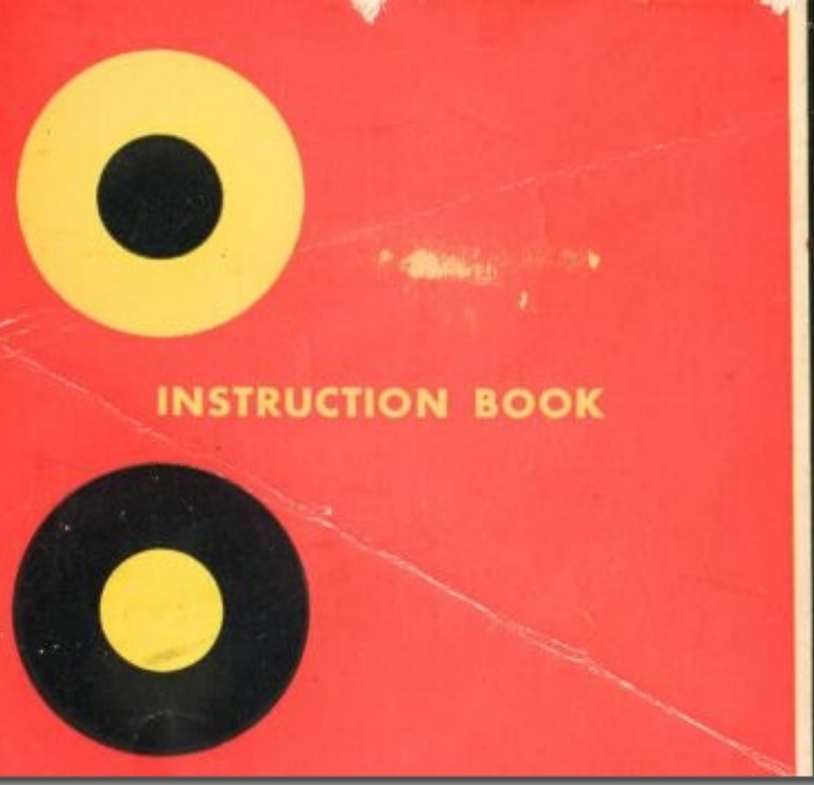

1.9
PETRI

DESCRIPTION OF PARTS

1. FILM WINDING LEVER
2. SHUTTER RELEASING BUTTON
3. FILM INDICATOR
4. FILM NUMBER INDICATOR (AUTOMATIC RE-SETTING)
5. GREEN-O-MATIC VIEWFINDER
6. ACCESSORY CLIP
7. COUPLED RANGE FINDER
8. FILM REWIND CRANK (FOLDED)
9. HANG RING
10. DEPTH GUIDE
11. SHUTTER SPEED & IRIS DIAPHRAGM SETTING
12. SELF-TIMER
13. IRIS DIAPHRAGM RING
14. SHUTTER SPEED DIAL
15. ORIKKOR F 1.9 LENS
16. SYNCHRO-SWITCH
17. HELICOID FOCUSING LEVER
18. BACK COVER LOCK

CONTENTS

- INTRODUCTION OF NEW PETRI 1.9
- THE SUPERIOR FEATURES OF ORIKKOR F1.9 LENS
- THE GREEN-O-MATIC SYSTEM OF PETRI
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- HOW TO LOAD PETRI 1.9
- HOW TO HOLD YOUR PETRI 1.9
- HOW TO LOOK THROUGH THE RANGE FINDER WINDOW
- THE M.X.V. SHUTTER OF PETRI 1.9
- SEASONABLE EXPOSURE SETTINGS
- THE APPLICATION OF THE DEPTH GUIDE
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- FILM INDICATOR
- HOW TO REMOVE FILM AFTER SHOTS
- DEVELOPMENT OF YOUR PICTURES
- PETRI ACCESSORIES
- PETRI FILTERS
- PETRI TELEPHOTO & WIDE ANGLE LENSES

PETRI

The PETRI 1.9 has been carefully designed and manufactured with only one aim in mind, that is to afford the user the ultimate in pleasures that a fine camera can give.

Beauty of design, simplicity of operation and the assurance of perfect pictures at all times plus a new and fresh appearance makes the new PETRI the camera you have always wanted. The compact body with its component parts has been sturdily constructed to give you years of faithful service. Whether you utilize color film or black and white, indoors or out, with or without flash, you will find the new PETRI 1.9 always equal to the situation and ready to help you make those true-to-life pictures that you will cherish forever.

The makers of PETRI cameras have been constantly striving to make a camera that will meet all the requirements of the most particular of camera buyers.

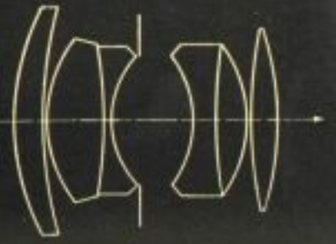
The new PETRI 1.9 represents the culmination of all our endeavor and is presented to you with the hope that it will afford you the same enthusiastic pleasure when using it, as we have received in making it.

Almost a half century of high precision camera experience has gone into the manufacture of the PETRI 1.9 and it incorporates the same high degree of quality and fine workmanship that have made PETRI cameras famous throughout the world.

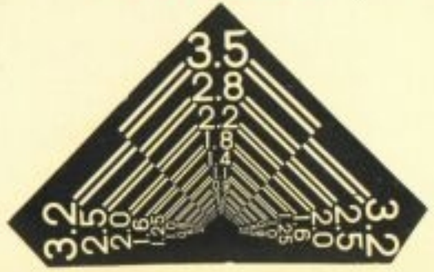
ORIKKOR LENS

Long respected in the competing fields of fine lenses the name ORIKKOR is now known around the world. Constant research in the design and manufacture of superior lenses have placed the ORIKKOR in a foremost position and the incorporation of this lens into the PETRI camera has been made *only after the most stringent of tests to assure fine lens qualities that cannot be surpassed.*

ORIKKOR LENS F/1.9



TEST CHART



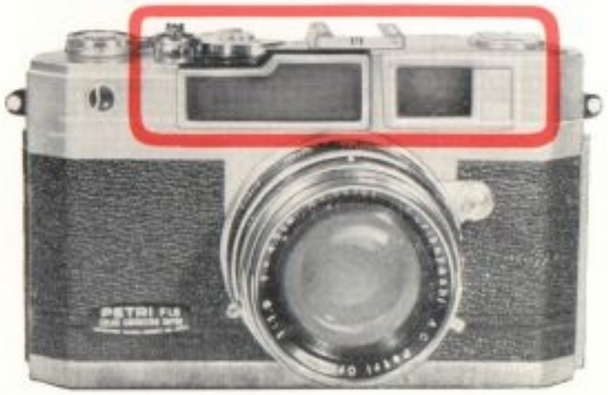
The ORIKKOR F/1.9 45mm Lens

The "seeing eye" of any
its lens and it requires t
of know-how and care t
right. *The exceedingly*
ORIKKOR Lens of your PET
is composed of six exacting
all perfectly engineered to
the highest level of optic
Lens aberrations have bee
corrected to insure repro
images *"just as you see*
a special lens coating proc
true color in all your color

G

REEN-O-MATIC SYSTEM

THE OUTSTANDING FEATURE OF PETRI 1.9



PETRI 1.9 is equipped with Super wide view-finder which is made of special GREEN CROWN glass as well as built-in automatic parallax compensation.

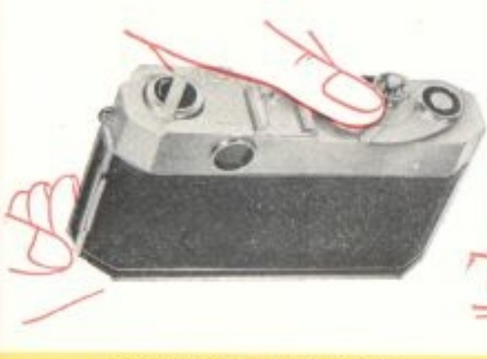
NO HEADS "LOPPED" OFF WITH PETRI GOLD-FRAME

This "GREEN CROWN" glass in visibility, eliminates eye-fatigu irsures easy and accurate focusi to the brilliant, self-compe PETRI-GOLD frame which clearly exactly what your camera le photograph and thus simplifie complicated art of photography. The ingeniously synchronized Gleam" frame moves automa to compensate for parallax from to infinity and assures composition every time on every

Your new PETRI "One Point Nine" has been especially designed for you to take fine pictures the easy way. All your settings are visible from the top of the camera and the clear image you can always see through the brilliant frame of your view finder will give you new pleasures in your picture taking.

Follow the directions for operating the PETRI "One Point Nine" very carefully and you will learn the easiest way to take those professional looking pictures that you will be so proud to show to your friends.

THE EASY WAY TO TAKE FINE PICTURES



OPENING THE BACK COVER (A)

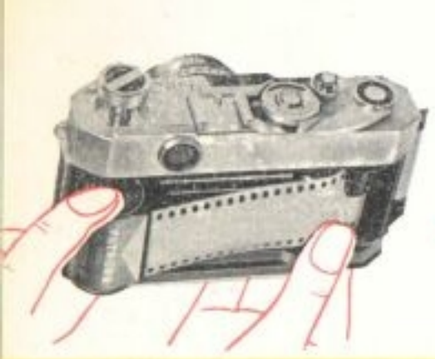
Pull down the lever with your thumbnail to open the cover.

OPENING THE BACK COVER (B)

The cover will be automatically released as shown in the picture.

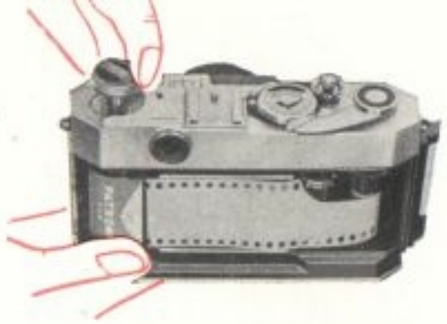
FILM LOADING

Place the end of the
the slot of the take
Pull out the film re
on top of camera.



FILM LOADING (B)

Pull the magazine back, letting the film unravel, and set it into the magazine compartment.



FILM LOADING (C)

Push back the film rewind knob to load the magazine.

CLOSING THE BACK COVER

Back cover will automatically be closed by pushing it and simultaneously the mark "S" will appear opposite the red indicator point on the film counter.

FILM COUNTER

Cock the camera by turning the film winding lever and press the shutter button. Repeat this operation again, then turn film winding lever only and you are ready to snap your first picture. The number "1" will appear opposite the red indicator point on the film counter.

SETTING EXPOSURE (A)

Shutter speed is determined by turning the click-stop shutter dial.

SETTING EXPOSUR

Turn the iris lever required lens opening

NOTE: When cocking camera advance the film w lever fully until it stops to insure full advan of film.

HOW TO HOLD YOUR PETRI 1.9

PETRI

It is very important that you hold your camera properly when taking a picture. *The camera must be held steady at all times and as near to the eye as possible.*

Be sure that you see the image you desire well within the frame that you see in the view finder. All subjects caught within this frame will be reproduced on your film. The photographs at right show the correct ways of holding your PETRI camera

Look through the viewfinder eyepiece and *compose your picture within the frame. Turn the helioid range finder lever until images appear as one* in the small rectangle in the center of the frame.

Hold camera steady, resting thumb on your cheek, then *gently but firmly snap your picture.*

Wrong Correct

HOW TO LOOK THROUGH THE RANGE FINDER WINDOW

Remember that no matter how well a camera is designed or constructed it cannot take fine pictures without the aid of the human eye. *When composing your picture get your eye close enough to the viewfinder eyepiece so that you can see all four sides of the frame at the same time.*

Compose your picture well within these four sides.

Hold camera tightly, then snap picture.

PETRI

THE SHUTTER OF PETRI 1.9

The five blade action of the shutter
1.9 gives you *accurate readings from 1*
second, and includes a bulb setting. The
also has *a built-in self-timer and is e*
with M.X.V. synchronization which is ad
to all kinds of flash bulbs and electoron

The Shutter Features

1. Sensitive release action.
2. Faultless construction. *Tested 2,0*
   to insure foolproof operation.
3. Most advanced and accurate
   synchronization construction.
4. Modern and beautiful styling and

NOTICE: Setting the shutter dial incorrectl
middle way between the Bulb and One
surely hurt your camera. Please set it c
on any proper graduation appears on the

SEASONABLE SETTINGS

Refer to the guide here which shows the proper lens openings and shutter settings applicable for the *various seasons of the year*. Adjustments will vary in accordance with the time of day, brightness of subject and kind of background.

Rememder that utmost care must be taken to properly expose each of the pictures in your 35mm roll film because corrections for over or underexposure cannot be made when your roll film is developed.

PETRI

SEASONABLE EXPOSURE GUIDE

SEASON / MONTH / SUBJECT	SPRING		SUMMER		AUTUMN		WINTER	
	Mar. Apr. May		June July Aug.		Sept. Oct. Nov.		Dec. Jan. Feb	
Bright Subjects	F. 16	sec. 1/250	F. 22	sec. 1/500	F. 16	sec. 1/250	F. 11	sec. 1/250
Average Subjects	11	1/250	16	1/250	11	1/250	8	1/250
Shaded Subjects	4	1/100	4	1/250	4	1/50	4	1/25
Weather	Fair		Cloudy (Slight)		Cloudy		Cloudy (Heavy	
	Standard		2 Times		3 Times		4 Times	
Time	10 am-2 pm		9 am-10 am 2 pm- 3 pm		8 am-9 am 3 pm-4 pm			
	Standard		2 Times		3 Times			
Film	ASA 100 H. S. Pan				ASA 50 Pan			
	Standard				2 Times			

ORIKKOR
1:1.9=45mm
DEPTH GUIDE

1.9	F / Feet	2.8	4	5.6	8	11	16
2.9 ~ 2.7	2.8	2.94~ 2.67	3.00~ 2.62	3.12~ 2.56	3.22~ 2.46	3.36~ 2.30	3.84~2.20
3.56~ 3.18	3.4	3.61~ 3.21	3.70~ 3.14	3.84~ 3.04	4.08~ 2.91	4.42~ 2.76	5.12~2.55
4.81~ 4.12	4.5	4.88~ 4.18	5.07~ 4.04	5.35~ 3.75	5.80~ 3.68	6.50~ 3.44	8.17~3.12
6.66~ 5.38	6	6.72~ 5.43	7.10~ 5.22	5.35~ 3.73	8.60~ 4.62	10.03~ 4.24	15.10~3.74
9.3 ~ 6.94	8	9.34~ 7.00	10.00~ 6.71	7.62~ 4.95	13.40~ 5.72	18.00~ 5.15	42.00~4.43
15.10~10.02	12	15.20~10.10	17.30~ 9.20	11.15~ 6.24	30.80~ 7.45	75.40~ 6.54	∞ ~5.42
63.12~20.00	30	56.00~19.50	76.70~16.90	21.00~ 8.40	∞ 11.80	∞ ~ 9.61	∞ ~7.45
∞ ~56.00	∞	∞ ~55.40	∞ ~38.80	∞ 27.70	∞ 19.40	∞ ~14.10	∞ ~8.40

APPLICATION OF THE DEPTH GUIDE

The depth of field is the distance between the furthest and nearest points between which your subject will be in focus.
The depth of focus of any camera will vary according to its focal length (the distance between the film plane and the film), aperture or lens opening and different lens.
The lens with the shorter focal length will have more depth while the longer focal length will have less. Your PETRI 1.9 is engraved with a depth of field scale *which will aid you greatly in bringing your subject into proper focus for quick snap shots.*
Become familiar with the depth of field scale on your camera as quickly as possible and enjoy its wonderful adaptability.

FLASH SYNCHRO-NIZATION 1

The M.X.V. shutter of PETRI 1.9 is provided with synchronization for practically all types of flash bulbs and electronic flash equipment.

★ MEDIUM (NO.5, 25 and Bantum 8) type flash bulbs may be used to make flash pictures at all shutter speeds. When using these bulbs, place the SYNCHRO SWITCH on the "M" position. At the shutter speed 1/25 sec. or slower, "X" position is also available.

★ FAST (SM,SF and SS) type bulbs synchronize perfectly at the shutter speeds from 1 to 1/50 sec.
When using these bulbs the SYNCHRO SWITCH is placed on the "X" position.

★ ELECTRONIC Flash Equipment may be used for synchronization at all shutter speeds by placing the SYNCHRO SWITCH on the "X" position. The SELF-TIMER is available by placing the SYNCHRO SWITCH on the "X" position.

PETRI

FLASH SYNCHRO-NIZATION 2

Before taking flash pictures be sure t
the flash equipment you use is in go
working condition.

If you are using dry batteries be s
they are fresh at all times.

Be certain there is no short in your fl
and always test the circuit first bef
taking your first picture.

The PETRI 1.9 has "X" synchronizat
that is adaptable to strobe or electoro
flash systems.

For standard "F" class flash bulbs u
1/50 sec. or slower.

For electoronic flash all speeds apply.

TAKING YOUR FLASH PICTURE

The aperture opening of your camera in flash photography is determined by the distance from your flash to your subject.

All flash bulb manufacturers issue guide numbers with their flash bulbs. *Devide the guide number by the distance in feet from your bulb to your subjects, and you will have the correct aperture opening.*

At right is a simple exposure chart for use with the popular midget type flash bulbs.

SYNCHRO STANDARD EXPOSURE

Buld No. / Lumin/sec Light Amount	Class	Lens Aperture				
		F 2.8	F 4	F 5.6	F 8	F 11
S F 8,000L/S	F	Feet 20 ft	Feet 18 ft	Feet 13 ft	Feet 10 ft	Feet 7 ft
No. 3 14,000L/S	M	27 ft	24 ft	16 ft	12 ft	9 ft
No. 62 14,000L/S	F.P.	18 ft	15 ft	10 ft	7 ft	6 ft

FOR EXAMPLE USING THE STANDARD FLASH BULBS:
Shutter Speed: 1/50 or 1/100sec. Film: S Pan

Note: In case of SS Pan add 50% to above distances with the same lens aperture.

FILM INDICATOR

PETRI

The film indicator of the PETRI 1.9 shows the type of film t
the camera at all times.
Be sure to set it correctly immediately after loading your
Numbered settings indicate ASA sensitiveness and correct num
be found in the instructions included with the film you purchas

*Note: The exposure counter which is situated in front of t
indicator will automatically return to its starting positi
whenever the back cover of the camera is opened.*

REMOVING FILM

Pull the rewind knob out to remove the magazine.

RE-WINDING FILM BACK

Rewind the film by pressing the returning button located at the bottom of your camera.

HOW TO REMOVE FILM AFTER SHOTS

Development of Your Pictures

It is important that you dev
film as soon as possibile aft
your pictures.

At high temperatures, especia
Summer your film may spoil
an undeveloped condition for
a time. *Be especially care'u
store your undeveloped film in
place.*

When rewinding the film in th
*do not wind it completely so
end of the film disappears c
into the magazine,* for exp
wound in this manner is
mistaken for film not yet exp

The PETRI MAGAZINE has been sturdily constructed *to withstand frequent handling that has been the cause of light leakage* in inferior film magazines. It has been especially designed for the PETRI camera.

The PETRI LENS HOOD has been *carefully designed to prevent stray light from entering your lens.*
It is constructed of light alloy metal and smartly styled to enhance the beauty of the PETRI 1.9 camera.
It fits tightly and securely over the lens rim.

In order to insure perfect picture in all kinds of light conditions it is necessary for you to choose the proper filters for your camera.

The PETRI FLTERS manufactured of the *highest quality optical ingredients* and subjected to the most rigid inspection tests are available for your camera.

PETRI FILTERS

For BLACK and WHITE pictures:

Y1 - For the landscape with a blue sky as backgro
portrait, buildings
Y2 and flowers. Both are especially conducive to
subject of moderate and clear contrast.
YA3- It darkens sky and makes subject stand up
taking the mountains and a distant view.
R1 - It blackens sky and exceedingly emphasizes su
which is mostly used for taking the pictures
air plane.
PO1- For the colorful subjects and natural texture of
skin and complexion.

For COLOR Pictures

UV - It absorbs the ultraviolet rays.
W4- For the bluish subjects or the mountains.
C4 - Epecially be used within 2 hours before and a
sunset.
C8 - For using daylight color film with clear flashb
3800 K
C12- For daylight color film with photofloods-3400 K
85A- I or type F film used outdoors.

PETRI Auxiliary Lenses

Telephoto lens–65mm
Wide Angle lens–38mm
Special Viewfinder
Zippered Leather Case

TELEPHOTO & WIDE ANGLE LENS KIT

Designed to add extra coverage to the standard PETRI 1.9 camera, these precision accessory lenses are hard coated, color corrected and offer superior definition, excellent contrast and outstanding magnification. Each PETRI Auxiliary Lens is precision-tested for mechanical perfection. No adapters necessary. Each set contains a special VIEWFINDER for use from 2 ft. to infinity.